The gladsome news is flying from Fourenth street north that a correspondence school has been opened on the fifth floor of he St. James Building, Broadway, where, pon payment of a \$25 matriculation fee, an etor or actorette will be taught how to keep his or her-especially her-name in print rom September until it's time for Luna Park to open. Miss Frances Rockefeller King. who is the president, owner and faculty of the new correspondence school of press gency, was induced to tell all about it esterday. The school is the result of contant complaints to the effect that no chorus girl on a salary of \$20 a week can afford to pay a personal press agent \$50 a week witht stinting herself on other things, and if the girl has no personal publicity promoter he runs the risk of having her name omitted from a couple of afternoon editions almost A girl can't be expected to write the news about herself as well as make it. especially as she is usually all wrapped up

Besides, you're not getting much of a press agent at that for \$50 a week and expenses," Miss King says.

"Now the object of this school," Miss King continued, "is to provide full informaion as to how best to secure for yourself and your act the greatest and most valuable publicity. All I charge for the whole out-Even if a girl can't or don't want write her own press notices, I'll supply with matter enough to last her a whole eason, if she doesn't repeat a town-little descriptions of her act and stories about herself that the newspapers will jump at. I'll supply her with two different copies of this dope, because while going from own to town the girl may often strike a place with two newspapers in it. And the local house managers can't always take the ime to dope out stories for her.

"Now here's a sample description of an et I've written for a vodeville team." Miss King said as she handed over a sheet of rypewritten manuscript marked "dead" in pencil at the top. "The team can fill in the name of the theatre on the blank line

Carlin and Otto, the German comedians coming to the are coming to the _____ next week with a new act. But they still retain their characters of the wise young German, and the big one with the money and no knowledge of the wicked world. "The Mosquito Trust" is the title of their new offering and the conversation between the promoter who has a orner on mosquitoes and the victim with the necessary cash to float the scheme is screamingly funny. They open an office and orders for thousands of the little pests eep coming in

Give me 10,000 mosquitoes to keep Jerome wake by," says one customer over the phone. Send me a million to drive my city cousins ack to town," and so the orders come in over

The dialogue is bright and original and in he hands of these clever comedians "The Mosquito Trust" is one of the best acts in

The typewritten description of the act or the other dramatic critic of the town sall in brand new words and says that is all m brand new words and says that 'the skit is an up to date burlesque on the way things are done in that part of New York city where 'Bulls and Bears' hold forth.' Now for the story or chaser that is to go right in the bright reading matter when Carlin and Otto hit the Town Hall and have got 'em going all over the burg. Smith, the Main street grocer, up early to gad the Bi-Weekly Banner in front of the read the Bi-Weekly Banner in front of the kitchen stove on Wednesday morning, will wake the rest of the family to read them his one and then doubtless cut it out

"This thing of being on the stage all looks ne and dandy." said Bob Carlin of Carlin Otto, who is playing at the --- Theatre this week. "but how about the times when ou are booked for a town where the only thing the hotel clerk knows how to say is 'All full'? I struck Detroit one time late at night nd went around to the Russell House only to find that the Knights Templars were having roundup and the S. R. O. sign ready for se. I asked for a room. The clerk smiled

"I'll give you the only room in the house he dipped the pen in the ink so I could

"Where is it?" I asked. "Any floor you ke, top, middle or office." "Don't hand me mything like that, young fellow," I said, eginning to get mad. "I want to sleep on the top floor." "Front! Boy!" said the clerk, "put a cot in the cage and let the elevator emain at the top floor until morning." Only a dramatic critic can appreciate

what a godsend copy like this is, especially when word reaches him while he's holding meld of trumps to turn out something bright to fill up the bare spot caused when McCormick, the plumber, got sore and took his ad out of the Bi-Weekly Banner. And then Carlin has another one just as 200d up his allows for the description. good up his sleeve for the dramatic man the Saturday Evening Breeze. Poor to isn't getting any publicity at all, and robably he is the one that gets hit with apstick at the opening and close act besides. But here's Bob Carlin slapstick

"I've met many a mean man in my time. aid Bob Carlin, who is playing at the ---hose birthday gift to his wife consisted in rashing the windows so that she could see er neighbors' new window curtains, and the ellow who gave his girl a box of writing paper and then addressed all the envelopes to seif, were pretty good; but the one best tight wad was an old hotel proprietor in Penn

"The old man had one metto: Nothin' for othin,' and he lived up to it. Nothin, and he lived up to it. The village Rosaips had been forbidden to warm themelves around the office stove and there was bsolutely no chance for the casual loafer to et anything. There wasn't even a free seat

ost troublesome hangers on gazing at the faithful old clock. The next morning up went a sign reading: "This clock for the ment of the guests only.' Can you beat it? These are samples of how the school will keep one chronically famous while making a continuous run through the tall ber from here to "de Coast." who is too busy turning 'em away night after night on Broadway to write her own bews will be supplied with literature like this at no extra charge:

"One day the old man observed one of the

"All this talk about a Parisian theatre hat an be worn during the play is tommy d from Paris.

You see these cute little tids consist of ut three roses and a bunch of aigretter raped around your ear, and are put on when ou have your hair dressed. The dozen or nore little curls and puffs that all the girls are wearing this season are carefully pinned to the edge of the hat to make it look as igh it were nestling in my lady's hair. "Well, one evening I started for the Folies ergeres dressed to kill and capped with a hereinbefore described. The curhad hardly gone up when the usher ed me on the shoulder and told me the an back of me could not see, so to please my hat. I said it wasn't a hat, but Back he came and said, 'Off I wanted to see the next act, so off ! puffs and the whole outfit, which een the pride of my life. Of course Why not? But never again.

There's my name in full," said Mise handed out one of her booklets,

"How to Be Your Own Press Agent," which go with the college course. "The middle name of Rockefeller I get from my mother, who was one of the John D. family. I was the press agent of the 'Manzelle Champagne' company and I went ahead of 'The Arrival of Kitty,' but the show didn't pay me my money and I left. I was in 'A Chinese Honeymoon' and 'The Man from China' companies too, so I know the game pretty well.

pretty well.

"All the managers tell me I'll be a lot of help to the vodeville people, because they're always scattering from house to house with nobody ahead of them, but I can teach any actresses how to grab the space. Why, even the biggest stars on the Poli circuit will need me. But the game is going slow yet because the big vodeville mergers that are going on now are hanging on to their money till they see what's going to happen. Now don't rush out. What's your hurry, anyway? I've got a lot more to tell you about this."

"How to Be Your Own Press Agent" tells in four short paragraphs how it can be done:

in four short paragraphs how it can be done: GIVE US STORY TIPS. You've been left on the stage at the wrong

You've had odd experiences-some funny, ome tragic.

You have some good story up your slees Tell us about these things in outline. We'll ax them up so that the newspapers will grab at them. Be independent. Armed with the above outfit, you will be prepared to do your own newspaper work, independent of any one else. When you are playing one town you are sending ahead newspaper stories and cuts and photographs to the next stand. Your intelligently reviewed. Through this method all are given an opportunity to get themselves in dignified and effective ashion into the great newspaper limelight.

Up in the Knickerbocker Theatre building, where the new organization of press agents called The Friars have just opened club rooms, there were mutterings against "cut rates," "sweat shop publicity " "taking "cut rates," "sweat shop the bread out of our mo the bread out of our mouths" and stronger expressions when one of the pamphlets of the school was presented to the club by Channing Pollock as a nucleus for a library. The show girls on the contract of the club will be a stronger or the contract of the club will be a stronger or The show girls, on the contrary, think it's one grand sweet idea and are raking their brains for news about themselves.

Palmyre Monnett, who is show girling in Daly's, submitted a bunch of facts about

herself yesterday that ought to be is interesting reading as the reports of the as interesting reading as the reports of the Interstate Commerce Commission. Eugenie Omena, who is the first clump of seaweed that comes out of the Forty-fourth street side of the Hippodrome ballet, handed in two-one about the time she fell off the "Fire and Flames" hotel at Coney and lit on an ordinary super, who had to go to the Reception Hospital immediately after, and another about the time one of the transfer. another about the time one of the property sea cows tried to bite her the first time she made up as a bunch of seaweed

FISCHER'S LAST "HANS SACHS." The Veteran Basso to Have a Benefit at the

Metropolitan Emil Fischer, the veteran basso, is in straitened circumstances and is to have a big benefit at the Metropolitan Opera House on the afternoon of March 15. When he came to this country he broke a contract in Germany and has since been barred from German opera houses under the control of the managers' association. He has had no operatic engagements in this country since Walter Damrosch's opera company disbanded, and concert engagements have been few. When too late to make a success he began to teach.

Mr. Conried has consented to give the use of his house rent free, and all the singers of German roles have volunteered. The programme will consist of the first act of Die Walkure," with Miss Fremstad, Mr. Burgstailer and Mr. Blass in their customary parts; the first and second scenes of the second act of "Lohengrin," with Mme Gadski, Mme. Schumann-Heink and Mr. Goritz, and the first scene of the third act of "Die Meistersinger," with Mmes, Gadski and Schumann-Heink, Messra. Dippel, Gortz and Reiss, and Mr. Fischer as Hans

Sachs.

He was the singer of this part in the first performance of "Die Meistersinger" in America in 1886, and was also New York's first Wotan in "Das Rheingold" and Hagen in "Götterdämmerung." Mr. Fischer has a long and eventful career. He was in "Götterdämmerung." Mr. Fischer has had a long and eventful career. He was born in 1838, the son of Friedrich Fischer, a great basso. He studied with his father and made his debut at the age of 18 at Gratz as the Seneschal in Boildieu's "Johann of Paris."

Paris."

He sang in most of the leading German cities, including Vienna and Berlin. From 1880 to 1885 he was the leading bass at the Dresden opera. There Walter Damrosch heard him and engaged him for the Metropolitan under Mr. Stanton's management. He made his début here as the High Priest in Goldmark's "Queen of Sheba." Among other parts which he "created" here were the title role in Cornelius's "Barber of itle rôle in Cornelius's "Barber of id"; Gombardon in Brull's "Golden " and the Freiherr in Hessler's "Trum-

peter of Sackingen."
It was Fischer who launched Lilli Leh-It was Fischer who launched Lilli Lehmann on her operatic career as a chorus girl in Prague, whence he took her to Dantzic and gave her her first engagement as a colorature soprano. After the last performance of the old German opera régime at the Metropolitan in 1891 Mr. Fischer was for five seasons with Walter Damrosch. He was one of the most popular singers ever known to the New York stage and was a consummate artist. There will doubtless be much interest in what will probably be his last appearance on the lyric stage. his last appearance on the lyric stage.

NO "SALOME" FOR BOSTON. Many Obstacles in the Way of Taking Oper on the Road.

Boston, March 5 .- Manager McCarty of the Boston Theatre, after a conference in New York with Director Conried, has returned with the announcement that "Salome" will not be presented this season here. One stumbling block after another

appeared.
One of the first obstacles was that Mr.
Burrian, who sang the rôle of Herod in
"Salome" at the Metropolitan, was no
longer available, and Mr. Dippel, selected as a substitute, had so many other rôles to study that he objected strenuously. The worst trouble was that Mr. Strauss sisted on an orchestra of 105 pieces, which would involve enormous expense on tour. Then the theatres themselves, except one or two, would not be large enough to admit for this great orchestra without curtailing the seating capacity.

News of Plays and Players

Arrangements were completed with John B. Schoeffel whereby Klaw & Erlanger obtain a lease on his Tremont Theatre in Boston, commencing about the middle of August next. Mr. Schoeffel will be interested with Klaw & Erlanger in Boston in the operation of this house for what they call "advanced vaudeville." With the New York Theatre, the Tremont, and the Garrick in Philadelphia, Klaw & Erlanger's chain well started.

is well started.

Manager Ziegfeld has now arranged to continue Anna field in "The Parisian Model" at the Broadway indefinitely, with the incention of running out the sea Through the personal efforts of Heinrich Through the personal efforts of Heinrich Conried, who is a trustee of the Actors' Fund, the Conried Metropolitan Opera Company has donated, rent free, the Metropolitan Opera House for the fund's fair in the week of May 6. This generous action will swell the profits to the extent of several thousands of dollars.

Trixie Friganza has been engaged for a comedy rôle in support of Eddie Foy in "The Orchid."

Manager A. H. Woods vesterday arranged.

Manager A. H. Woods yesterday arranged

to give a special performance for clergymen of "Mrs. Warren's Profession" on the after-noon of Wednesday, March 20, at the Man-

nattan Theatre.

Stight Fire in the Huron's Hold. A slight blaze was discovered in a bale of waste in the hole of the Clyde liner Huron early last night by a stoker. An alarm of fire was sent in, but before the firemen arrived the crew had drowned the flame with their own apparatus. OTA BENGA WILL REMAIN HERE

WON'T. RETURN TO THE CONGO UNTIL HE'S A MISSIONARY.

Pygmy Who Was Taken From Work at Bronz Zoo Rejects Offer of Prof. Verner to See Him Home-is Learning English and Getting Religion in Asylum

Ota Benga, the Congo pygmy, who has been leading the simple life in the Howard Colored Orphan Asylum at 1550 Dean street, Brooklyn, since he was rescued from the monkey house in the Bronx Zoo last September by the combined efforts of the negro clergymen of Greater New York, had a chance to go back to the jungle yesterday with his discoverer, Prof. S. P. Verner. Ota didn't care to renew his acquaintance with the simian residents of central Africa, so the Kaiser Wilhelm der Grosse, which carried the members of the Congo expedition. pulled out vesterday without him.

Prof. Verner had an encounter with the Bashilele tribe in central Africa several years ago and rescued Ota Benga, who was being held a captive. Ota became deeply attached to Prof. Verner, and when he brought a cluster of pygmies over to the St. Louis exposition Ota was one of them. They all took a liking to this country, but Prof. Verner had agreed to take back to the Congo safe and sound and he

carried out his agreement. When Prof. Verner came over here last summer with two valuable chimpanzees for the Bronx Zoo Ota drifted along as their custodian. Ota handed his charges over to Dr. W. T. Hornaday, director of the Zoo, in prime condition, and made such a hit with the director that he was engaged as assistant keeper of the monkeys In a little while Ota, who is of a sensitive nature, discovered that because he wasn't a member of the Monkey Keeper's Union. Local No. 1, the other keepers were pestering him by hanging cards on the cages in the primates' house, which drew

great crowds.

These cards announced that at a certain These cards announced that at a certain hour every day Ota Benga would appear in the monkey cage and amuse the ladies and children. When an English speaking monk tipped Ota off that the other keepers were making a monkey of him he made things so warm around the Zoo that Director Hornaday gladly gave him his discharge papers after the negro clergymen offered to take him away.

When Prof. Verner was making his plans

When Prof. Verner was making his plans when Frot. Verner was making his plans for his present trip to the Congo, he went over to Brooklyn and consulted Ota about his future. Prof. Verner, who is the only person able to converse freely with Benga, told him frankly that if he stayed in this country and went to college he might grow up to be a great man like Washington (Booker), after which he could go back to the Congo Free State and make a great hit as the Father of His Country. If he went back now the chances were that he would drop what little English he already knows, would settle down with a couple of dozen wives and be perfectly contented with boosting the rubber business for King

Leopold.

The pygmy, who may have felt that Prof.

The pygmy, who may have felt that Prof. Verner hadn't quite done the square thing by him inThe Bronx Zoo incident, said he would think it over. While he was trying by him in The Bronx Zoo incident, said he would think it over. While he was trying to decide, the Rev. Mr. Gordon, superintendent of the orphan asylum, finding that Ota was religiously inclined and had been taught to say, "I love God," as though he really meant it, suggested to a number of other clergymen that the pygmy was cut out for a missionary. The result was that another half hour was added to his daily English lesson, and is a few days, with the excitement of picking up a 300 word English vocabulary, he forgot all about the Congo.

Congo.
Ota didn't know at first whether he wa so keen for the missionary proposition. It seems that he had met a few, and he gave his idea of missionaries in this way:

his idea of missionaries in this way:

"The white men come. They say, 'Look up to heaven.' While we are looking up to heaven they steal all the ground."

When it was explained that he wouldn't have to be that kind of a missionary Ota consented to start training. Supt. Gordon said yesterday that the Baptist Ministers' Association of New York intends to send Ota down to the Virginia Seminary at Lynchburg as soon as he gets a good hold on the English language. He thinks it will take about eight years to make a good

on the English language. He thinks it will take about eight years to make a good missionary out of Ota.

Ota is making a hit with the orphan asylum folks by his exemplary conduct. They say he is easier to manage than a native Brooklynite, and when it comes to work he will do his share and part of his neighbor's. His chief job is bossing the daily scrubbing and the fish scaling on Wednesdays. Many persons who visit the orphanage to get a glimpse of Ota wrestling with dog, cat, cow and other preliminaries of the English language are disappointed. He refuses to be looked at since his experiences in the monkey cages. since his experiences in the monkey cages. Last month the orphanage had a fair to show off the work of the 200 children. One of the features was a straw hut which Ota made out of a bale of straw in a couple of hours. A caricaturist went over and made a picture of Ote looking out of the entrance of the hut. When the newspaper containing a picture of the looking out of the entrance of the hut. When the newspaper containing the caricature fell into the pygmy's hands he took one look, tore the paper into bits and used what seemed to be Congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used which is considered to be congo cuss and used to be congo customers. words for the first time since he went to the orphanage. Then he said in English: "White man no good."

While the pygmy takes great delight in playing football and other outdoor sports he takes little interest in the indoor amusements, and following the African custom he crawls into bed as soon as it gets dark. He is probably the only one in the orphanage me is propagily the only one in the orphanage who gets up willingly at 5:30 A. M. He has a big room all by himself and resents any intrusion. Although he is smaller than some of the other boys, he is 22 years old and thinks that he shouldn't be compelled to associate with children.

The orphanage recently purchased 160 acres of land at Bay Side, L. I., where an industrial farm, modelled on the Tuskegee institution, is to be started this summer, and it was planned at first to send Ota out there as head farmer. Finally when the clergymen decided to make a missionary out of him they concluded not to spoil a good missionary to make a poor farmer.

NEXT WEEK'S OPERAS.

Caruso to Sing Four Times at the Metropolitan Opera House.

Signor Caruso will sing four times next week at the Metropolitan Opera House, beginning on Monday, when he will appear in "I Pagliacci" with Mme. Alten, and MM. Scotti and Muhlmann. He will appear as Rhadames with MM. Scotti and Plancon and Mmes. Eames and Homer. On Friday he will sing in "La Bohème" with Mmes. Farrar and Alten and MM. Scotti, Journet and Dufriche. At the Saturday matinée he will sing in "Madama Butterfly" with Mmes. Farrar and Homer and MM. Strac-ciari and Reiss. "Tosca" will be sung at ciari and Reiss. "Tosca" will be sung at the Saturday evening performance with Mme. Eames and MM. Dippel and Scotti.

At the Manhattan Opera House the opening opera of the week will be "La Bohème," to be sung by Mmes. Melba and Trentini and MM. Bonci, Sammarco, Gilibert and Arimondi. "Fra Diavolo" will be repeated on Wednesday with the regular cast, while "Marta" will be sung for the first time Friday by Mmes. Donalda and De Cisneros and MM. Bonci, Arimondi and Mugnoz. At the Saturday matinée, "Cav-Mugnoz. At the Saturday matinée, "Cavelleria Rusticana" and "I Pagliacci" will be sung by the regular cast, while in the evening "Carmen" will be given at popular prices with the customary distribution of

characters.

Before Mme. Cavalieri sailed yesterday Before Mme. Cavalieri sailed yesterday morning she signed her contract to return to the Metropolitan Opera House for another season. She will appear in the rôles in which she was heard this year and will also sing in "Adriana Lecouvreur" by Cilea, which was to be sung this season but was postponed on account of the fact that Mme. Cavalieri was under contract to return to Russia this month. She will make her first appearance in that opera next year. LIVE TOPICS ABOUT TOWN.

Gov. Hughes is probably the most Executive that ever headed the State Government. Attending the Cornell dinner the other night he was hailed as a son of the Ithaca institution, and only a week or so before the Brown alumni had him for their own. But the Govclaimed him for their own. But the Governor, if he has any desire to qualify further, may drop in on the Colgate and even the Columbia alumni when they dine. He started his college career at Colgate, stayed there two years and then went to Brown. He studied law at Columbia and became a Cornell man by occupying a lecture chair there for two years.

"The women I envy most are those who have relatives in the Philippines," said the pretty girl. "You can pick them out in every large crowd. They have such pretty Oriental things to wear. I know lots of women who, having hitherto suffered pangs of envy at the sight of imported gowns worn by their friends, can now have revenge by flaunting South Sea Island silks and linens of unique design. These fabrics may not be on a par with the best fluorogen important on a flow flatter. European importations so far as fineness of texture and finish go, but they have a tone of their own, and women who can boast several such gowns and waists are in great luck."

"I wonder what Henry Ward Beech would say," remarked an old time Brooklynite, "if he were to come to life and see revival services for Plymouth Church advertised with the same prominence as vaudeville performances. It certainly surprised me when the trolley cars blossomed out with cards in poster type announcing the meetings to be conducted by Gipsy Smith. These cards appear especially startling, since the style of the theatrical cards is followed and they enjoy equal prominence on the dashboard."

In the window of a Fifth avenue florist's shop is a sylvan scene that attracts all day a crowd of spectators who would not ordinarily be supposed to find interest in anything of the kind. The crowd that is always thing of the kind. The crowd that is always peering through the plate glass pane shows that even sophisticated New Yorkers take an interest in a country scene. The entire window is filled with a miniature farm. There is a brook, a water wheel, and among the moss that serves for grass there are all kinds of domestic animals. Then there is a fountain no larger than a penknife and wonderful beds of almost microscopic flowers planted in the regular fashion of country gardeners. The water keeps the mill wheel revolving and the fountain plays in a way that gives the scene constant in a way that gives the scene constant activity. Such views are rare on Fifth avenue, but they are undoubtedly appreciated.

The poet of the police department ha composed the following, which he calls

the cop's litany:

It is doubtful if any amusement enterprise in the world ever involved the same outlay that is annually met at the Metropolitan Opera House. The weekly expenses of the establishment-including the singers, musicians and all those who take part in the performances and the adminis tration of the house-amount to more than \$60,000. At that rate a season of some twenty weeks means a large outlay, and it is creditable to New York's liberal support of opera that there is yearly a large profit. Only such unforeseen incidents as the San Francisco earthquake serve to prevent a large profit on this outlay every war.

"There's no telling anything about peop in New York," sighed the little Canadian woman, looking puzzled. "When we came here in October and took our little flat I was much interested in the marketing and sought out the biggest and best looking shops. On the corner of our street is a habby little grocery and candy kept by a miserable looking hunchback His clothes are threadbare and his hands always tucked under his apron, as if they never were warm. One evening my husband noticed him and suggested my buying small articles in there occasionally just to help the poor fellow along. I did. and listened to many a complaint about hard times, and how the little dealers were being pushed to the wall. 'Yes,' I said to him the other day, and then you have to pay a lot of rent for this tiny place, don't you? He almost straightened the hump out of his back and exclaimed, 'Rent!'
I own this building and the next two! your landlord.

An enterprising young woman out Bay Ridge way, Brooklyn, has opened up a new line of work for the gentler sex. Her card reads, "Solicitor for Dr. —, oculist. She goes from house to house and with few questions finds out that some member of the family has some affliction of the family has some affliction of the eyes. A little talking does the rest, the oculist's card is presented and the solicitor makes an engagement for him to call at the house. In three cases out of five the call results in an order for glasses.

WENDEL TRIAL OFF AGAIN.

Postponed to Friday After Gens. Roe an Henry See the Judge.

Another kink in the course of the Wende case came yesterday when Judge Rosalsky after a chat with Major-Gen. Roe and Adjut ant-Gen. Henry of the State National Guard put the trial over to next Friday. The case was to have come up for trial to-day. Cant Louis Wendel of the First Battery has been indicted for grand larceny and the making of false reports as to expenditures for the battery. It was expected that he would plead guilty to one indictment, the understanding being that although pleading guilty to a felony he would be sentenced as for a misdemeanor. The District Attorney's office has consented to such a course and last Thursday Judge Rosalsky heard witnesses who testified to Wendel's good character. At that time the suggestion of elemency if Wendel pleaded guilty was broached, and Judge Rosalsky said that before deciding to show elemency he wanted to hear from the National Guard officers. Assistant District Attorney Hart, who has charge of the prosecution of Capt. Wendel, was present at the conference, but neither he nor the other interested parties would say what took place or why the trial been indicted for grand larceny and the would say what took place or why the tria

was postponed.
ALBANY, March 5.—The report of the
Capt. Wendel court of inquiry was received
by Adjutant-General Nelson H. Henry to-day. The report will not reach the Governor until to-morrow. The Governor would have received the report to-day had not Gen. Henry been subpossed to give his testimony in the criminal proceeding instituted against Capt. Wendel in New York.

Butler-La Montagne President Nicholas Murray Butler of Co mbia University and Miss Kate La Montagne, daughter of the late Auguste La Montagne, were married yesterday forenoon. the bridegroom is a Protestant and the bride the bridegroom is a Protestant and the bride a Roman Catholic, and the wedding was cele-brated at the residence of the bride's brother-in-law and sister, Mr. and Mrs. Francis Key Pendleton, 7 East Eighty-sixth street, Father Nell N. McKinnon of St. ignatius's Church performed the ceremony at 12:30 o'clock. It was followed by a breakfast for relatives and intimate friends of the couple. There were no bridesmaids or ushers. President Butler's mother, his sisters, the Misses Eliza Rhees Butler and Mary Murray Butler, and his daughter, Miss Sarah Schuyler Butler, were among his relatives present.

Rogers - Tauszig.

Miss Elinor Tauszig, daughter of the lat-Nicholas Tauszig, and former Assistant Cor-Counsel Gustavus A. Rogers married last night at the Temple Rodoph Sholom, Lexington avenue and Sixty-third street. The ceremony was performed by the Rev. Dr. Rudolph Grossman. Miss Sadie V. Rogers was the maid of honor, and among the ushers was ex-Attorney-Ceneral Julius M. Mayer. A wedding supper at Delmonico's followed the ceremony. BOOKS AND AUTHORS.

E. Temple Thurston's new novel, "The Evolution of Katherine," is a character study of a woman who thinks she has a fatal disease and who shapes her life ac-cording to that idea. The publication of this novel, which will soon be brought out here, is of interest for two reasons. Mr. Thurston is an English writer who has attracted much attention on both sides of the Atlantic by his vigorous and daring stories and he is also the husband of Katherine Cecil Thurston, the author of one of the remarkable novels of the day, "The Masqueraders." She and Mr. Thurston were married in 1901, and their home is in Kensington, London. Mr. Thurston's book will be published about the middle of the

Prince Kropotkin's "The Conquest of Bread," which is to be brought out soon in translation in this country, aims first and failures, communistic and socialistic deals have been approaching nearer to practical realization. After this the book proceeds to the exposition of the communism, for which the author stands communism embodying a strain of anarchy and, of course, many of the theories of orthodox socialism. Prince Kropotkin has been called an impracticable idealist, but he faces practical problems in the new book concerning the ways and means by which society may adjust itself to new social arrangements. Elegant ladies with socialistic tendencies who fear that under communistic régime they may be obliged to wash the dishes and fastidious gentlemen who are concerned lest they be obliged to black their own boots will find practical onsolation in Prince Kropotkin's book.

The first medal which the Camp Fire Club has given in honor of an outdoor book was presented to W.T. Hornaday, the director of the New York Zoological Park for his book "Camp Fires in the Canadian Rockies." Ernest Thompson Seton presented the medal. Since his return from the trip described in the book Dr. Hornaday and Mr. Phillips, who took the mountain goat photographs which illustrate the narrative, have been making efforts to induce British Columbia to set aside their late hunting ground as a permanent game and forest preserve.

New issues of "The Morals of Marcus Ordeyne" and "The Beloved Vagabond, by W. J. Locke, have been put to press. The Morals of Marcus Ordeyne" in dramatic form is having a successful run and will be brought out on the New York stage in the early autumn. The "Vagabond" winning friends among critical and dis criminating readers both here and in England. Mr. Locke, the author, is a quiet. conventional gentleman of 44, a graduate of St. John's College with special honors in mathematics and the secretary of the Royal Institute of British Architects. His delight in irresponsible Bohemianism he evidently gratifies vicariously by writing of the adventures of lovable vagabonds, to the great gain of his readers. Mr. Locke's fiction numbers ten volumes and is more excellent in characterization and humorous philosphy than in plot or con-

"Napoleon as Reade: His Favorite Authors and Books he Liked" is the subject of an interesting article in the London Book Monthly which treats of the books that moulded the mind of the youthful Bonaparte, the books he bought by strictest economy in his sub-Lieutenant days and studied in his tiny chamber, "of which his books were the sole ornament," the volumes he carried with him on his arduous campaigns and the authors who were his solace in his island prison. Ossian and Plutarch were his inseparable companions all through his life. The Bible, the Koran Ossian's poems, Corneille's four great tragedies, Racine's works and some volumes of Voltaire and Rousseau were included in his travelling library. During the last days he reread his well beloved classics and numerous historical works "The Arabian Nights" entertained him and he studied some Shakespeare. On April 20, 1821, he read the "Death of Cæsar."

Harold Bindloss, the author of "The Dust of Conflict." a new novel soon to be published in which the Cuban war and the destruction of the Maine are dramatic features of the plot, is an Englishman who lives a quiet country life at Great Corby, His diversions from literary work consist of bicycling, boat building and gardening. His books are stirring descriptions of the wildest part of western America and British Columbia as well as other regions remote from England. Mr. Bindloss spent several years at sea and in various colonies and settled down in England some ten years ago to become a contributor to the magazines and a writer of books dealing with colonial life, including "The Cattle Baron's Daughter," "The Concession Hunters," "A Sower of Wheat" and 'Misty Seas.'

The new book by Carl Ewald, the author of "My Little Boy" and "Two Legs," to be published this spring, is made up of short stories, all dealing with natural history themes treated in imaginative and poetic style to compel the interest of children and entertain older readers as well. This method of nature story is original with Mr. Ewald and has been happily illustrated in his former books. The new stories which will include "Aunt Eider Duck. "The Weeds," "The Queen Bee" and others has been translated from the Danish by Alexander Teixeira de Mattos."

The last two volumes of the Vierge edition of "Don Quixote" will be ready in the spring. The preparation of this edition, which sold only by subscription, has taken some years in preparation and great effort and expense have been devoted to making these books worthy to take their place among the famous editions of the world.

The two most popular English books in Russia at the present day, according to the Daily Mail, are Milton's "Paradise Lost and "The Adventures of Sherlock Holmes."

M. Paul Bourget has just finished a new novel called "L'Emigre," which will appear soon in La Revue des Deux Mondes and will be published later in book form.

M. Maeterlinck will publish this month through M. Fasquelle "L'Intelligence des Bêtes et Autres Essais." His fairy play. "L'Oiseau Bleu," which will be performed next season in New York and in Moscow, will be published at the same time in English and Russian. The author is at present working on a play founded on an episode of the French Revolution.

Readers of "The Grey World," which differentiated its author, Evelyn Underhill. from writers of the obvious and commonplace, will be interested in her new book. The Lost Word." Architectural beauty is mosen as the visible symbol of a higher mode of being and the book is a suggestive excursion into realms of future possibilities. The boy hero, born in the precincts of an ancient cathedral, has an instinctive passion for old and stately buildings, which at times so overcomes him that his bodily

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dering "elsewhere" in the company of the famous builders of ancient times.

Interesting data gathered by the Publishers' Circular show that during the last year seven new works of fiction have on an average appeared every weekday and two new editions. There has been a decrease in biography, history, belles-lettres, theology, books on art and science, travel and in poetical and dramatic works. Fiction is the literary food demanded by the public and fiction in all forms is being abundantly supplied.

Arrangements have been made for the publication of further recollections of Lady Dorothy Nevill. The new volume, like the one now so much read and discussed, will be edited by the author's son, Mr. Ralph Nevill. The real name of the Australian writer

who signs himself "Steele Rudd" is Mr. A. H. Davis, and he lives in Queensland, where he has founded Steele Rudd's Magasine. He is an expert on rowing and a devoted reader of the essays of Richard Steele. When he chose his pseudonym he evidently adopted the name of the essayist for a Christian name and chose as a surname the first four letters of the word rudder.

Mme. Blanc-Bentzon, who died last month is best known by her contributions to the Revue Politique et Litteraire and the Retue des Deux Mondes. Her first novel appeared in 1868 and she has been writing tories ever since with so much success that recently her literary work was officially recognized by the French Government. Two booklets of "Democratic Sonnets,"

by Mr. William Michael Rossetti, have appeared in England as the first instalment "The Contemporary Poets Series." These fifty sonnets were written about 1881, but only three of them have been printed before. as they were regarded as too outspoken for the time. The series, which is being produced under the editorship of Mr. F. M. Hueffer, will contain among its early volumes "Sealed Orders and Other Poems," by W. H. Pollock; "The Soul's Destroyer, by Mr.W. H. Davies, and "Repose and Other Verses," by J. Marjoram. "Fanshawe of the Fifth," by Ashton

Hilliers, "Being the Memoirs of a Person of Quality," is an old fashioned novel displaying life on a broad canvas crowded with picturesque details. The hero, a younger son, is forced to resign from his regiment through a youthful escapade, and, thrown on his own resources, starts out on his adventures, which take him to every part of England and give him an opportunity to observe life at close quarters among the middle and lower classes in England at the opening of the nineteenth century.

The new novel by Arthur Hornblow, author of "The Lion and the Mouse," will be published late in March under the title "The End of the Game." A key to the significance of the title and an idea of the substance of the story, which is a tale of modern business life, may be found in the quotation on the first page: "As in a game of cards, so in the game of life. We must play well what is dealt to us." The Oxford University Press will soon

publish "Selections from Dr. Johnson's 'Rambler,' " edited with preface and notes by W. Hale White. The object of the publication is not so much to give specimens of felicitous expressions as to show what Johnson thought. According to the editor there is much in Johnson which is not revealed in his conversation, and he is but partially understood by those who know him through Boswell alone, the "Life" having obscured the merits of Johnson's

The rare first issue of Champlain's first parrative of his first voyage to America-Des Savvages, ov, Voyage de Samvel Champlain de Brovage, fait en la France novelle 'an mil six cens trois." was sold at auction recently for \$2,900. The book was printed by order of Champlain upon his return from his first voyage, and was published in 1603 and dedicated to Charles de Montmorency. It was picked up in Paris about six months ago for some twenty centimes by a book lover who found it among a lot of cheap books on a street book stall.

W. R. Paterson (better known as the novelist Benjamin Swift) is about to publish a series of studies in history to be entitled "The Nemesis of Nations." He believes that he has collected therein facts which not only illuminate dark ages but display modern problems in their ancient

Edwin Asa Dix, the author of "Beaco Bradbury," has a new novel ready for spring ART SALES AND EXHIBITIONS

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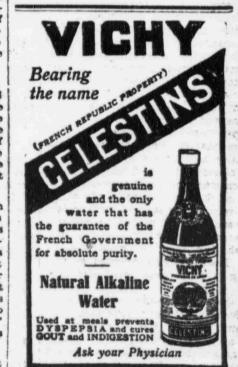
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publication which is described as a nover of manners, of character and of purpose. The central personage about which focus the events in the little New England village where the scene of the story is laid is Joel Harney, the enterprising merchant and unscrupulous capitalist.

The Knelsel Quartet Concert

The fifth concert of the Kniesel Quartet took place last night at Mendelssohn Hall. The programme consisted of Beet-hoven's F flat quartet, opus 127, a trio by the same composer, and Haydn's G major The planist was Ossip Gabrilo-The audience occupied every seat in the house.



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